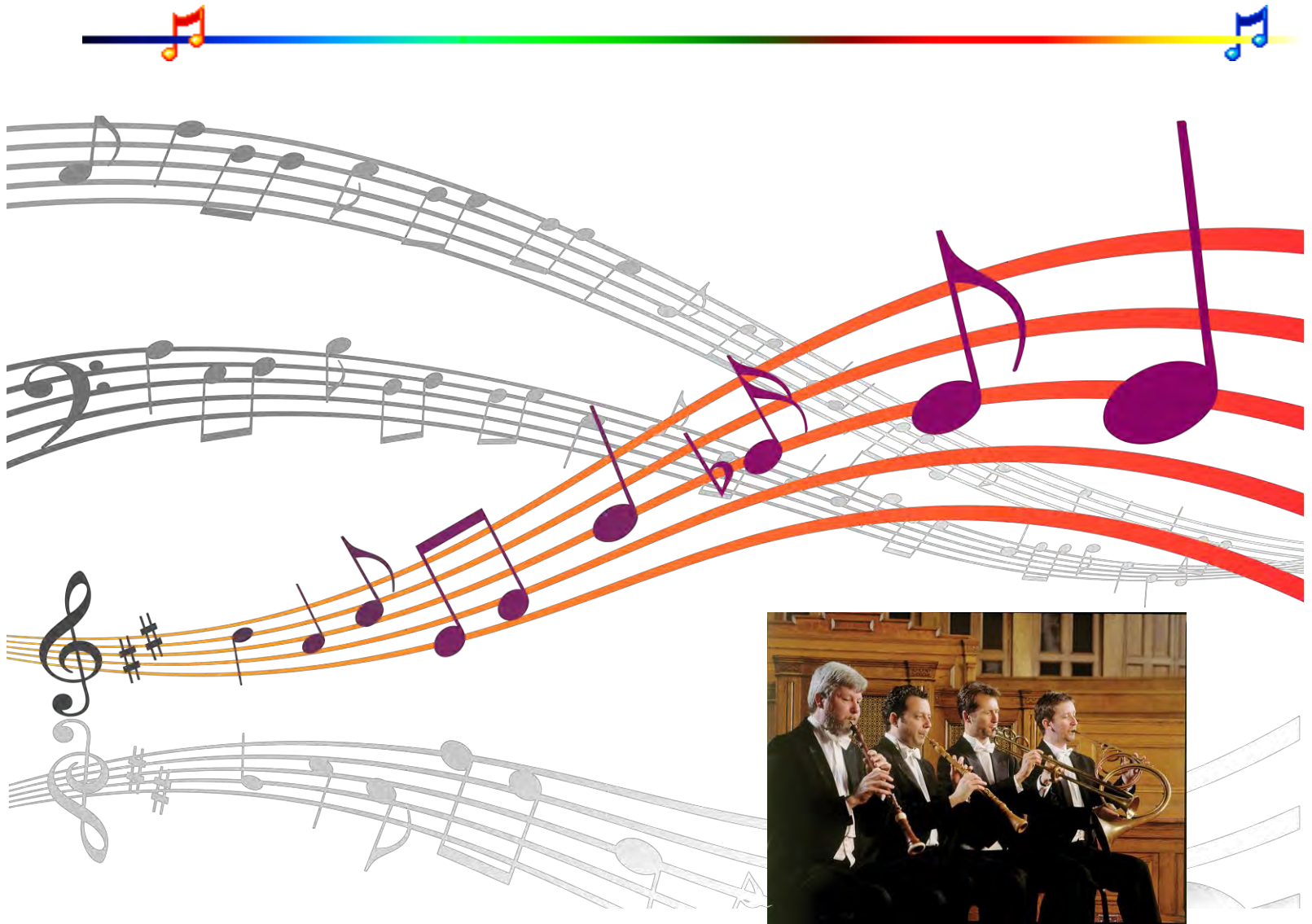




*Sundays at Four**

*The only Subscription Concert Series in McCormick County, SC
Presents its Exciting 21st Season of Professional Artists!*



Come Join us!

5:00pm Concert

October 10, 2021

Charlestons a Cappella



The Charlestons were formed in 2014 at St. John's Lutheran Church in Charleston, South Carolina. An a cappella quartet consisting of Todd Monsell (bass), Brink Norton (tenor), William Purcell (lead), and Stephen Spaulding (baritone), they have quickly made a name for themselves with their trademark flawless intonation, rocksteady camaraderie, and wide variety of vocal styles.

Todd Monsell (bass) hails from Long Island and has called the Lowcountry home since 2006. Son of a soprano and a drummer, he began music at a very early age. Todd has two day jobs—Director of Music at Porter-Gaud School in West Ashley, and Director of Music at St. John's Lutheran Church in downtown Charleston.

Brink Norton (tenor) is originally from Birmingham, AL and graduated from Auburn University with a degree in Choral Music Education. After teaching music for 10 years in Alexander City, AL, he moved to the Lowcountry in 2007. Brink now works in the Communications Office and directs Upper School Choirs at Porter-Gaud School.

William Purcell (lead), the only Charlestone born and raised in the Lowcountry, started singing at an early age. He was a member of Charleston Youth Company from 1987-93 and the Middleton Singers from 1991-93, earning a vocal scholarship to the College of Charleston.

Stephen Spaulding (baritone), born in Long Island, NY, moved to Charleston in 1983 from Memphis, TN as the youngest of 5 in a household whose parents met in a choir singing Beethoven's 9th symphony. He has been the Bass Trombonist for the Charleston Jazz Orchestra since its inception in 2007 and has a studio of 50 private students on all brass instruments (except French Horn!).

November 7, 2021

Garden City Bones featuring Wycliffe Gordon



The Augusta University Jazz Ensemble is a college course for credit as well as a music ensemble. Under the direction of Wycliffe Gordon, this ensemble provides students with performance experience in a big band and/or combo setting. Through rehearsals and performances, the participants develop stylistic awareness and performance skills associated with American jazz and popular music. These skills are applicable to a wide variety of jazz styles and improvisational music.

The Garden City Bones is a group of professional trombonists who reside in the Augusta, GA area. They often perform as a quintet, quartet, or trio, and they perform a wide variety of musical styles including classical and jazz. A prominent member of the group, Wycliffe Gordon, tours regularly as a soloist and leading his own band headlining at legendary jazz venues, festivals and performing arts centers throughout the world. Most recently, Jazz Journalists Association name him "2020 Trombonist of the Year" for the unprecedented 13th time, and Downbeat Critics Poll name Wycliffe "Best Trombone" again for 2020.

January 9, 2022 Solomon Eichner



Declared by the American Liszt Society as “A sensitive pianist, Solomon’s playing is poetic, beautiful and moving with deep feeling.” American pianist Solomon Eichner has performed in England, Italy, Germany, Austria, Poland and throughout the U.S.

Originally from Baltimore, Solomon received his Bachelors from the Manhattan School of Music, Masters from Peabody Conservatory and Doctorate from University of South Carolina with a full-scholarship and assistantship. Solomon’s dissertation was on the Jewish Soviet repressed pianist/composer Samuil Feinberg.

Solomon debuted at Carnegie Hall in April 2016 after winning the “GoldenKey Debut” International Competition in New York City.

Sponsored by the March of the Living Foundation, Solomon performed for the 75th anniversary of the liberation of Auschwitz alongside Cellist Amit Peled and Violinist Yevgeny Kutik at the Krakow Philharmonic Hall, Jewish Cultural Center and at Auschwitz in front of a crowd of 20,000 people.

During the 2020 season commemorating Beethoven’s 250th anniversary, Solomon performed with the North Carolina Symphony Beethoven’s Triple Concerto with Brian Reagin and Bonnie Thron. In 2021 Solomon will perform with the Baltimore Chamber Orchestra and Markand Thakar.

Solomon won 2nd prize at the 2013 Liszt-Garrison International Piano Competition and 2nd prize and Chinese Award in the 2013 International Young Artists Competition at Catholic University in D.C. Solomon won 2nd prize in the 2016 Miami Music Festival’s Concerto Competition resulting in his Miami debut recital at the Steinway Piano Gallery Coral Gables.

Solomon and his wife Becky live in Raleigh, NC where he is on staff at Campbell University as Collaborative Pianist.

February 13, 2022

The RubyReds Band



The **Ruby Reds Band** may be the longest tenured jazz band in Georgia. The band was formed in early 1966 to perform nightly at a rowdy beer hall and banjo sing-along parlor called **Ruby Reds Warehouse** in downtown Atlanta, Georgia, and has been playing throughout the Southeast ever since.

Marty Martin TRUMPET

Born in Germany and raised in Atlanta, **Marty Martin** brings musical and comedic horsepower to each Ruby Reds event.

L.A. Tuten BASS

L.A. started out playing in Rock N' Roll bands as an electric bassist. After high school he opted to study trombone at Georgia State University... then got the itch to play jazz bass and headed for the **Berklee School of Music** in Boston.

Rocky Ball Banjo

In 1974 **Rocky** helped found the **Raz'Mataz Jazz Band** at **Six Flags Over Georgia**. Raz'Mataz began working throughout the Southeast playing Dixieland Jazz. In 1976 Rocky switched from the piano to the banjo and soon landed a gig with the **Ruby Reds Band** in Underground Atlanta, GA.

March 13, 2022

Crescent Brass Quartet



**Josh Workman, Todd Jenkins, Matt Henderson, Meredith Boyd,
Kate Jenkins, Kevin Baggott**

The Crescent Brass was founded in 2001 by Todd and Kate Jenkins while graduate students at The University of Georgia. Since then, the ensemble has performed hundreds of concerts, weddings and church services throughout Georgia and the Carolinas. The current members of the Crescent Brass are active teachers, conductors, and performers.

*Sundays at Four**

Sundays at Four is a not-for-profit artist series organization in cooperation with McCormick Arts Council at the Keturah (MACK). All series concerts are held at The Lutheran Church By The Lake. The series does not provide income to the church, nor does it receive financial assistance from the church. The church donates the use of the sanctuary for the performances and the fellowship hall for the reception following each program. Sundays at Four greatly appreciates their generosity in making their beautiful facility with its superior acoustics available for our concert series.

All performances are at the Lutheran Church By The Lake, Route 378 and Twelve Oaks Drive, Savannah Lakes Village, McCormick, SC, at 4:00 PM. A free reception will follow each performance—a wonderful opportunity to meet & talk with the performers. Be sure to write the performance dates in your home calendar!

We hope to see you at the season's concerts and hope that you will recommend the series to your friends and neighbors. Thank you for your continued support.

Members of the Board of Directors of Sundays at Four: Ceci Dittmar, Gene Graziano, Jo Graziano, Janice Grizzard, Harry Hafer, Jim Kinsler, Elaine Klein, Polly Walters and Linda Wakefield.

See the back page for Response Form.

Mail in your check along with the Response Form.

What a wonderful season! We'll all be glad y'all joined us!



A MESSAGE FROM THE BOARD OF DIRECTORS:

"The purpose or mission of Sundays at Four is to present professional caliber music programs in Savannah Lakes Village, including a diversity of soloists, chamber music and various ensembles for the general public at reasonable cost."

For each and every one of our concert presentations we carefully consider the above stated mission. We must assure that every concert we present is of professional quality. Each season we strive to have a variety of performers and ensembles representing a wide range of music styles. We make certain that our ticket prices are the absolute lowest possible while still maintaining our financial stability and longevity, simultaneously providing high quality talent.

Because of the increased number of attendees, we are proud of the fact that we have not raised our season subscription prices for several years. With your continued support we plan to continue offering quality entertainment for the same low prices.

This Board is confident that after a careful perusal of this season subscription flyer it will be clear that we are satisfying our purpose or mission and the needs, desires and musical aesthetics of the general public.

Since your input is very important to us we encourage all our patrons to offer comments and suggestions that might help us to strengthen our commitment, improve our presentations, or in any way make our programs better and more satisfying to a wider audience.

**Please cut off this response form & return with your check.
Do it now! Thank you for your support!**

Name(s): _____ Telephone: _____

Address: _____ City: _____ State: _____ Zip: _____

E-mail: _____

Number of Subscriptions at \$75 each for 5 performances : _____ Total: \$ _____

Number of Subscriptions at \$50 each for 3 performances: _____ Total: \$ _____ Check # _____

Make checks payable to "Sundays at Four" and send together with this stub to:
Sundays At Four, Ceci Dittmar , Treasurer, 102 Old Course Lane, McCormick, SC 29835.

Or season tickets can be obtained at the MACK with credit/debit cards

Individual tickets can be purchased at the door of each performance for \$25.00

Office Use Only: Deposit _____ Recorded _____

**All subscription tickets can be picked up at any performance.
Be sure to write the performance dates on your home calendar!**